

**Application invitation for 10 interns**  
**Installation of “A Long Day” – solo exhibition by Chiharu Shiota**  
**Curated by Franziska Nori**  
**Associazione Culturale Dello Scompiglio**  
**Opening 24 May 2014**

Work period: 6 – 24 May 2014

Places available: 10

Hours: Monday to Saturday from 9.00 to 18.00

Place: Tenuta Dello Scompiglio- Via di Vorno, 67 – 55012 Vorno, Capannori (LU)

Information: [angel@delloscompiglio.org](mailto:angel@delloscompiglio.org)

**Deadline: 15 April**

The Associazione Culturale Dello Scompiglio is looking for 10 interns to take part in the installation of the exhibition, “A Long Day” by Japanese artist, Chiharu Shiota, and curated by Franziska Nori. The invitation is intended for students at academies of fine arts, humanities students or recent graduates looking to enter the field of contemporary arts. An opportunity to experience all the phases of constructing a large *site specific* installation in which strands of black wool are woven within the space to construct a dense and tangled web. You must be able to work in a team and have manual ability. Preference will be given to those who have independent means of transportation (the Tenuta Dello Scompiglio is in Vorno, in the province of Lucca, about 18km from Pisa). Food and board will be provided for the entire duration of the installation process.

**Chiharu Shiota** (1972, Osaka, Japan; lives and works in Berlin), initially studied at the Kyoto Seika University, then continued her studies at international level at the Canberra School of Art at the Australian National University between 1993 and 1994 and subsequently in Germany at the Hochschule für Bildende Künste (College of Fine Arts) in Brunswick and the Universität der Künste (University of the Arts) in Berlin. Further endorsement of this artist’s global aptitude is her work as guest professor at the Kyoto Seika University and, since 2011, at the California College of the Arts.

**Angel Moya Garcia**  
Co-Director of Visual Arts  
Dello Scompiglio

**Franziska Nori**  
Director of the Centre of  
Contemporary Culture Strozina



Terra e Foresta, **Cultura**, Cucina