

TRADITION MEETS INNOVATION

RIEDEL YOUNG DESIGNER COMPETITION 2018

Registration EXTENDED to May 31st 2018
Please register by e-mail



About

In 2014 RIEDEL GLASSWORKS announced a partnership with Istituto Veneto di Scienze, Lettere ed Arti – an international academy of culture, art and science – which has been promoting and preserving scientific and humanistic culture for two centuries.

For many years the Istituto has been involved in the organization of the international 'Glass in Venice' award in conjunction with the Fondazione Musei Civici, which promotes the values and heritage of glass master craftsman in Murano.

Tradition meets innovation

The RIEDEL family proudly looks back on its 260-years success story! For 11 generations RIEDEL GLASSWORKS has been standing for the high art of glass making since its beginnings in northern Bohemia. Together with the German subsidiary Nachtmann – the maker of fine Bavarian crystal glass – RIEDEL GLASSWORKS offers a wide range of exquisite stemware and crystal tabletop items.

The Competition

The Riedel award is part of the 'Glass in Venice' project.

The international competition is looking for the next generation of designers and artists, aged 30 and under, to design cutting edge, innovative new products for RIEDEL CRYSTAL.

Think Glass

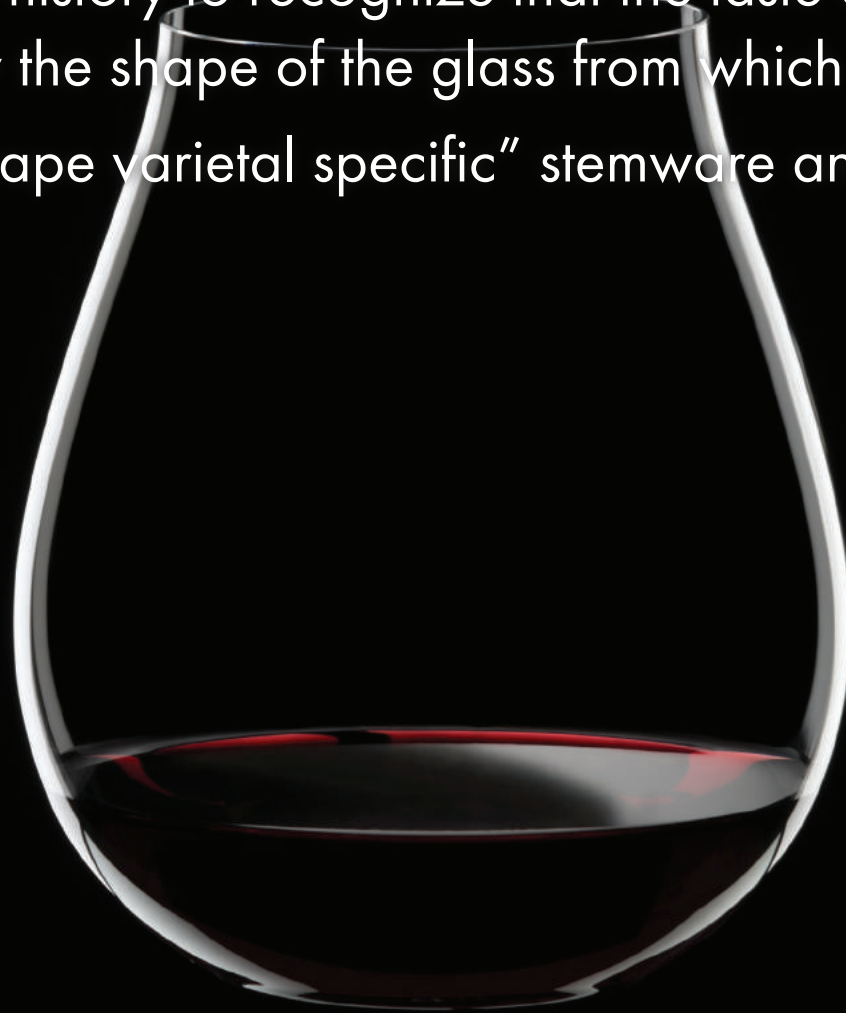
Think Crystal

Think Riedel

Made in Germany

Riedel Products

Riedel was the first in history to recognize that the taste and aroma of wine is affected by the shape of the glass from which it is consumed. Riedel focuses on “grape varietal specific” stemware and decanters.



Riedel Glassworks

Nachtmann, part of the Riedel brand family, is the lifestyle division of RIEDEL GLASSWORKS and complements the Riedel products with decorative crystal and gift ware. The products range from decorative glasses, plates, bowls and tabletop accessories.



The Design Brief

Developing a stylish and decorative barware collection in crystal complementing the RIEDEL GLASSWORKS product range.

The design solutions should attempt to contribute to or enhance the current product mix.

Please do not provide submissions for stemware or decanters.

We are looking for ideas

Which are...

Eclectic – wide ranging, diverse

Vivid – brilliant, radiant, rich (pattern and color)

Perfect – impeccable, precise (form, function and quality)

Gracious – elegant, stylish, luxurious, graceful

Requirements

All new designs must be able to be machine made with Riedel's current crystal glass production technologies (machine blown, pressed glass techniques and CNC cutting).

Participants should be under the age of 30 on the expiry date for entries on July 15th 2018.

Participants need to register by e-mail until May 1st 2018.

EXTENDED to May 31st 2018

Please register by e-mail: riedel-design-award@riedel.com

Award 10,000 Euros

Riedel will award one first prize of 10,000 Euros and a second and third honorary award. The winner will be invited to Venice for the award ceremony and a sponsored visit to Riedel's manufactory and headquarters in Kufstein Austria. The artist/designer will receive a royalty agreement for products put into production.

Submission requirements

Stage 1: Digital submission due 15.07.2018

Presentation includes concept name and project description (max. 500 characters), inspirations, the design process, sketches, technical drawings, renderings and images of prototypes.

Format: PDF, size max 10MB. Selection of 10 finalists.

Stage 2: Prototype submission due 20.08.2018

Design finalist will be contacted by July 20th 2018 to submit full-scale prototype and a bound project presentation (A4 or A3 format) to the jury. Full-scale prototype can be in glass, plaster, foam or other model materials, showing its main characteristics, volume and form. Participants need to cover shipment fees and insurance. Cost for the return shipment and insurance will be covered by Riedel.

The Schedule

Key dates:

Registration by May 1st 2018. EXTENDED to May 31st 2018

Please register by e-mail:

riedel-design-award@riedel.com

Digital Submission by July 15th 2018 by e-mail to:

riedel-design-award@riedel.com

Full scale prototype submission for selected 10 finalist by
August 20th 2018.

The Jury

The entries will be evaluated by a panel of experts and specialists of the glass field. The winner will be informed no later than September, 5th 2018. The award ceremony will take place on September 12th 2018 in Venice. The winning glass work and the glass work of the two additional finalists will be exhibited at the Palazzo Loredan for one month, following the award ceremony.*

*Please note: Selection of the award winning design is under exclusion of any legal action.

Jury members

Georg J. Riedel, Riedel Crystal, Kufstein, Austria

Richard Voit, Managing Director, Bayerische Glaswerke GmbH, Germany

Giovanna Palandri, Chancellor of the Istituto Veneto di Scienze,
Lettere ed Arti, Italy

Stefanie Kubanek, KubanekDesign+, Germany

Rosa Barovier - Academic of glass history, Italy

Chiara Squarcina - Director of the Museo del Vetro di Murano, representative
of Fondazione Musei Civici di Venezia, Italy

Cecilia Zanasi - Expert in marketing&communication, Italy

Further information and the competition announcement

please visit: www.glassinvenice.it

For questions please contact: riedel-design-award@riedel.com

RIEDEL
THE WINE GLASS COMPANY



Louis by Kyle Sola,
Riedel Design Award 2017