

**ACADEMIC DIPLOMA WITH SINGLE CYCLE IN RESTORATION**

**PFP1 - Stone and derived materials, decorated surfaces of architecture**

Year	Code	Area	Disciplinary Field	CFA	Hours
1	ABAV03	B	Drawing for restoration	6	75 TP
1	ABVPA61	B	Cultural and Environmental Heritage	6	45 T
1	ABPR31	C	Photography for Cultural Heritage	6	75 TP
1	ABPR29	B	Elements of Chemistry applied to Restoration	6	45 T
1	ABPR29	B	Elements of Physics applied to Restoration	6	45 T
1	ABPR73	C	Marble and hard stone techniques for restoration	8	100 TP
1	ABTEC39	A	Basic I.T.	4	50 TP
1	ABST47	B	History of Ancient Art	6	45 T
1	ABST47	B	History of Medieval Art	6	45 T
1	ABST49	C	Theory and History of Restoration 1	6	45 T
				<b>60</b>	
2	ABLE70	B	Legislation of Cultural Heritage	4	30 T
2	ABPR16	B	Design and survey of Cultural Heritage	4	50 TP
2	ABPR29	B	Elements of Biology applied to Restoration	6	45 T
2	ABPR25	C	Restoration of stone materials 1	12	150 TP
2	ABPR75	C	Techniques of mosaic and stone coverings for restoration	8	100 TP
2	ABPR72	C	Techniques of mural paintings for restoration	8	100 TP
2	ABTEC39	C	I.T. for restoration	4	50 TP
2	ABTEC41	C	Techniques of digital modelling	4	50 TP
2	ABST47	B	History of Modern Art	6	45 T
2	ABPR30	B	Technology of Materials for Restoration	4	50 TP
				<b>60</b>	
3	ABPR74	B	Forming techniques for restoration	6	75 TP
3	ABPR29	B	Chemistry applied to Restoration	6	75 TP
3	ABPR26	C	Restoration of plaster and stucco 1	10	125 TP
3	ABPR24	C	Restoration of murals 1	12	150 TP
3	ABST47	B	History of Contemporary Art	6	45 T
3	ABLE70	B	Safety legislation on the construction site	4	30 T
3	ABST50	B	History of architecture	6	45 T
3	ABPR29	B	Mineralogy	6	45 T
3	ABLIN71	A	English for Artistic Communication 1	4	50 TP
				<b>60</b>	
4	ABPR29	B	Diagnostic Techniques and Technologies 1	6	75 TP
4	ABST49	C	Theory and History of Restoration 2 <b>OR</b>	6	45 T
4	ABST49	C	Problems of conservation of contemporary art		
4	ABPR25	C	Restoration of stone materials 2	8	100 TP
4	ABPR26	C	Restoration of plaster and stucco 2	8	100 TP
4	ABPR26	C	Restoration of mosaics and stone coverings	8	100 TP
4	ABPR24	C	Restoration of murals 2	8	100 TP
4	ABVPA63	B	Museology	6	45 T
4	ABVPA61	C	Methodologies for the handling of works of art	4	30 T
4			Student's free choice of credits	6	
				<b>60</b>	
5	ABLIN71	A	English for Artistic Communication 2	4	50 TP
5	ABPR29	B	Diagnostic Techniques and Technologies 2	6	75 TP
			Appropriations at the choice of the institutions:		
5	ABPR26	C	Restoration of ceramics	10	125 TP
5	ABPC65	C	Theory and Method of Mass Media	6	45 T
5			Stage	12	
5			Student's free choice of credits	10	
5			Final test	12	
				<b>60</b>	
			<b>Total credits to achieve</b>	<b>300</b>	

B = basic training activities C = characterising training activities I = related or complementary training activities

U = additional core and characterising activities

T. = theoretical P.= practical T.P.= Theoretical-Practical