

ACADEMIC DIPLOMA WITH SINGLE CYCLE IN RESTORATION

PFP2 - Artifacts painted on wooden and textile support. Artifacts carved in wood. Manufactures of processed, assembled and/or painted synthetic materials

Year	Code	Area	Disciplinary Field	CFA	Hours
1	ABAV03	B	Drawing for restoration	6	75 TP
1	ABVPA611	B	Cultural and Environmental Heritage	6	45 T
1	ABPR31	C	Photography for Cultural Heritage	6	75 TP
1	ABPR29	B	Elements of Chemistry applied to Restoration	6	45 T
1	ABPR29	B	Elements of Physics applied to Restoration	6	45 T
1	ABPR72	C	Painting techniques on wood and textile support for restoration	8	100 TP
1	ABTEC39	A	Basic I.T.	4	50TP
1	ABST47	B	History of Ancient Art	6	45 T
1	ABST47	B	History of Medieval Art	6	45 T
1	ABST49	C	Theory and History of Restoration 1	6	45 T
				60	
2	ABLE70	B	Legislation of Cultural Heritage	4	30 T
2	ABPR16	B	Design and survey of Cultural Heritage	4	50 TP
2	ABPR29	B	Elements of Biology applied to Restoration	6	45 T
2	ABPR25	C	Restoration of artifacts painted on wooden support 1	12	150 TP
2	ABPR75	C	Gilding techniques for restoration	8	100 TP
2	ABPR73	C	Techniques of woodworking	4	50 TP
2	ABPR75	C	Techniques for the processing of textile materials	4	50 TP
2	ABTEC39	C	I.T. for restoration	4	50 TP
2	ABTEC41	C	Techniques of digital modelling	4	50 TP
2	ABST47	B	History of Modern Art	6	45 T
2	ABPR30	B	Technology of Materials for Restoration	4	50 TP
				60	
3	ABPR25	C	Restoration of carved wooden artifacts	8	100 TP
3	ABPR29	B	Chemistry applied to Restoration	6	75 TP
3	ABPR24	C	Restoration of manufactured, assembled and/or painted synthetic materials 1	8	100 TP
3	ABPR24	C	Restoration of artifacts painted on textile support 1	12	150 TP
3	ABST47	B	History of Contemporary Art	6	45 T
3	ABLE70	B	Safety legislation on the construction site	4	30 T
3	ABPR72	C	Techniques and materials of contemporary arts	4	50 TP
3	ABST48	B	History of the applied arts	4	30 T
3	ABPR29	B	Industrial chemistry	4	30 T
3	ABLIN71	A	English for Artistic Communication 1	4	50 TP
				60	
4	ABPR29	B	Diagnostic Techniques and Technologies 1	6	75 TP
4	ABST49	C	Problems of conservation of contemporary art	6	45 T
4	ABPR24	C	Restoration of paintings on wooden support 2	8	100 TP
4	ABPR24	C	Restoration of paintings on textile support 2	8	100 TP
4	ABPR24	C	Restoration of manufactured, assembled and/or painted synthetic materials 2	8	100 TP
4	ABPR25	C	Restoration of furniture and wooden structures	8	100 TP
4	ABVPA63	B	Museology	6	45 T
4	ABVPA61	C	Methodologies for the handling of works of art	4	50 TP
4			Student's free choice of credits	6	
				60	
5	ABLIN71	A	English for Artistic Communication 2	4	50 TP
5	ABPR29	B	Diagnostic Techniques and Technologies 2	6	75 TP
			Appropriations at the choice of the institutions:		
5	ABPR24		Restoration of fabric	10	125 TP
5	ABPC65		Theory and Method of Mass Media	6	45 T
5			Stage	12	
5			Student's free choice of credits	10	
5			Final test	12	
5				60	
			Total credits to achieve	300	

B = basic training activities C = characterising training activities I = related or complementary training activities

U = additional core and characterising activities

T. = theoretical P.= practical T.P.= Theoretical-Practical